There is a vast literature on the Royal Collection, the royal palaces and the British monarchy. The aim here is to provide references to the works which will be of most use both before and after the course. The first part contains some widely-available titles which should ideally be read in advance. The second, longer part is a guide for those who wish to pursue subjects in more depth afterwards. A lengthy bibliography can also be found in the exhibition catalogue Royal Treasures (2002/2008). Titles marked with an asterisk* are current Royal Collection publications, distributed by Thames & Hudson and available from sales@thameshudson.co.uk or from the on-site shops. See also the Royal Collection website/shop for many of these titles www.royalcollection.org.uk and www.royalcollectionshop.co.uk.

PART ONE
(Before the Course)

**General titles**

**Lloyd, Christopher**
*The Paintings in the Royal Collection*, London, 1999

**Millar, Oliver**
*The Queen's Pictures. The Story of The Royal Collection from Henry VIII to Elizabeth II*, London, 1977

**Plumb, J.H. and Weldon, H.**

The book which accompanied the BBC television series celebrating the Silver Jubilee, and still a useful *tour d'horizon* of the collection in its settings.

**Geoffrey de Bellaigue et al.**

A preliminary read through this authoritative work on Carlton House, perhaps in conjunction with the following title, will prove very helpful at several points in the course.

**Roberts, Hugh**
*For the King's Pleasure. The furnishing and decoration of George IV's Apartments at Windsor Castle*, London, 2001
(Contains much information on the re-use of earlier furniture as well as the newly-commissioned pieces)
Various authors


A catalogue of 450 of the finest paintings and works of art in the collection, with introductory essays on its history, display and care, as well as a very extensive bibliography and exhibition list. Distributed by Thames & Hudson, ISBN [UK] 1902163494; [USA] 050097615-5.

Various authors

Apollo, vol. CLV no. 486, August 2002

The whole issue was devoted to current research in many areas of the Collection.

Palaces

Dinkel, John

The Royal Pavilion, Brighton, London, 1983

Impey, Edward, and Parnell, Geoffrey


Impey, Edward

Kensington Palace, London, 2004

*Robinson, J.M.


*Robinson, J.M.


Watkin, David

The Royal Interiors of Regency England, London, 1984 (Reproduces many of the watercolours for Pyne’s Royal Residences)

Worsley, Lucy, and Souden, David

Hampton Court Palace. The Official Illustrated History, London 2005

PART TWO

(for reference after the Course)

Palaces

Bold, John


Brindle, Steven, and Kerr, Brian


De Bellaigue, Geoffrey ‘Chinoiserie at Buckingham Palace’, *Apollo*, May 1975, pp. 380-391

Harris, John, De Bellaigue, Geoffrey, and Millar, Oliver *Buckingham Palace*, London, 1968


Maxwell, Christopher ‘Chinoiserie at Buckingham Palace in the nineteenth century’. *Burlington Magazine*, June 2007


Smith, H. Clifford *Buckingham Palace, its Furniture, Decoration and History*, London, 1931


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<td>Various authors</td>
<td>Hampton Court Palace. The King’s State Apartments, <em>Apollo</em>, August 1994</td>
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**Pictures (including miniatures)**

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<th>Author</th>
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<tr>
<td>Campbell, Lorne</td>
<td><em>The Early Flemish Pictures in the Collection of Her Majesty The Queen</em>, Cambridge, 1985</td>
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<td>Heard, Kate and Whitaker, Lucy</td>
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<td>Martindale, Andrew</td>
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Remington, Vanessa Victorian Miniatures in the Collection of Her Majesty The Queen, London 2010

*Reynolds, Graham The Sixteenth and Seventeenth Century Miniatures in the Collection of Her Majesty The Queen, London 1999

*Scott, Jennifer The Royal Portrait, Image and Impact, London 2010

Shawe-Taylor, Desmond and Scott, Jennifer Bruegel to Rubens, Masters of Flemish Painting exh. cat., The Queen’s Gallery, London 2007


*Shawe-Taylor, Desmond and Scott, Jennifer Dutch Landscapes, exh. cat., The Queen’s Galleries, Edinburgh & London, 2010


Shearman, John Raphael’s Cartoons in the collection of Her Majesty The Queen and the tapestries for the Sistine Chapel, London, 1972

Shearman, John The Early Italian Pictures in the Collection of Her Majesty The Queen, Cambridge, 1983

Walker, Richard The Eighteenth and Early Nineteenth Century Miniatures in the Collection of Her Majesty The Queen, Cambridge, 1992

White, Christopher The Dutch Pictures in the Collection of Her Majesty The Queen, Cambridge, 1982

*White, Christopher The Later Flemish Paintings in the Collection of Her Majesty The Queen, London 2006

Whitaker, Lucy, and Clayton, Martin The Art of Italy in the Royal Collection: Renaissance and Baroque (exh. cat. London 2007)

Works of art on Paper

Roberts, Jane Master Drawings in the Royal Collection from Leonardo da Vinci to the Present Day, exh. cat. The Queen’s Gallery, 1986 (A survey of the collection which also contains a list of catalogues raisonné)
Clayton, Martin

Holbein to Hockney: Drawings from the Royal Collection (Edinburgh, Wellington NZ and London 2004-6)

Millar, Delia

The Victorian Watercolours in the Collection of Her Majesty The Queen, 2 vols., London, 1995

Among the more recent exhibition catalogues see especially:

Joannides, Paul

Michelangelo and his Influence: Drawings from Windsor Castle (Washington, Fort Worth, Chicago, Cambridge and London, 1997)

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Clayton, Martin

Leonardo: the Divine and Grotesque (Edinburgh and London 2002-3)

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Canaletto in Venice (London and Edinburgh, 2006)

Owens, Susan

Watercolours and Drawings from the Collection of Queen Elizabeth The Queen Mother (Edinburgh and London, 2005-6)

Roberts, Jane, Sutcliffe, Prudence and Mayor, Susan

Unfolding Pictures: fans in the Royal Collection (Edinburgh and London, 2005-6)

*Attenborough, David, Clayton, Martin, Owens, Susan, and Alexandratos, Rea

Amazing Rare Things: the Art of Natural History in the Age of Discovery (Edinburgh and London, 2007-8)

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Furniture

Baulez, C.

‘François Rémond and Chimney pieces for Carlton House, 1787–90’, Furniture History XLIII, 2007

Scheurleer, Th. Lunsingh

Clarke, Deborah ‘Charles X’s residence at the Palace of Holyroodhouse 1830-32: An inventory of furniture’, Furniture History, 2009


De Bellaigue, Geoffrey ‘George IV: his approach to furniture’, Furniture History XXI, 1985, pp. 203-9

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Sèvres Porcelain

De Bellaigue, Geoffrey Sèvres Porcelain from the Royal Collection, exh. cat. The Queen’s Gallery, London, 1979-80


*De Bellaigue, Geoffrey French Porcelain in the Collection of Her Majesty The Queen, 3 vols., London, 2009
**Metalwork**

**Jones, E. Alfred**  
*The Gold and Silver of Windsor Castle*, Letchworth, 1911

**Victoria and Albert Royal Plate from Buckingham Palace and Windsor Museum**  
*Castle, exh. cat.*, 1954

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The Antiquarian plate of George IV: a gloss on E.A. Jones’, *Burlington Magazine* CXXI, June 1979, pp. 343-53

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**Jones, Kathryn and Garibaldi, Chris**  
‘Crespin or Sprimont? A question revisited’ (the Neptune Centrepiece), *Silver Studies* number 21, 2006, pp. 25-38

**Jones, Kathryn**  
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*Ancient and Modern Gems and Jewels in the Collection of Her Majesty The Queen*, London 2008

**Blair, Claude, gen. ed.**  
(volume I is the definitive history of the coronation ceremony by Ronald Lightbown. Volume 2 is a catalogue raisonné of the regalia and other contents of the Jewel House).

**De Guitaut, Caroline**  

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*Royal Fabergé*, London, 2011

**Field, Leslie**  
*The Queen’s Jewels*, New York, 1987  
(English edition *The Jewels of Queen Elizabeth II; her personal collection*, London, 1992)

**Gere, Charlotte**  
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‘Hubert Le Sueur’s portraits of Charles I in bronze, at Stourhead, Ickworth and elsewhere’, *National Trust Studies* 1979, pp. 128-47  
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Howarth, David  

Marsden, Jonathan  
‘Image Doggs’ at Hampton Court Palace’, *Burlington Magazine*, December 2007

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‘A Checklist of French Bronzes in the Royal Collection’   
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**Textiles**

Campbell, Thomas  

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**The Royal Library**

Cleveland Beach, M. and Koch, E.  

Everett, Oliver, et al.  
*A Royal Miscellany from the Royal Library, Windsor Castle*, exh. cat. The Queen’s Gallery, 1990
Everett, Oliver ‘The Royal Library at Windsor Castle as developed by Prince Albert & B.B. Woodward’, The Library, 7th series, III, no. 1, 2002, pp. 58-88

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Dimond, Frances Developing the Picture: Queen Alexandra and the Art of Photography, 2004

*Heighway, Lisa Marcus Adams, Royal Photographer, 2010


*Gordon, Sophie, Roger Fenton · Julia Margaret Cameron: Early British Photographs from the Royal Collection, London, 2010

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Henry VIII

Lloyd, Christopher, Henry VIII: Images of a Tudor King, exh. cat. and Thurley, Simon Hampton Court Palace, 1990


Charles I

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**Frederick, Prince of Wales**

Rorschach, Kimerley

‘Frederick, Prince of Wales (1709-1751) as Collector and Patron’, *Walpole Society* LV, 1989-1990, pp. 1-76

Vivian, Frances

*A life of Frederick, Prince of Wales, 1707-51*, London 2006

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Brooke, John

*George III*, London, 1972

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*The Wisdom of George the Third: papers from a symposium at The Queen’s Gallery in 2004*, 2005

Roberts, Jane

*A King’s Purchase: George III and the Collection of Consul Smith*, exh. cat. The Queen’s Gallery, 1993

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*George IV and the Arts of France*, exh. cat. The Queen’s Gallery, 1966

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Hibbert, Christopher  
George IV: Prince of Wales, London 1972

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Hobhouse, Hermione  
Prince Albert; his Life and Work, London 1983

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*Marsden, Jonathan, ed.  

Various authors  
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Princes of Wales

Evans, Mark, ed.  
Princes as Patrons: the art collections of the Princes of Wales from the Renaissance to the Present Day. An Exhibition from the Royal Collection, exh. cat. National Museum of Wales, Cardiff, 1998 (Henry, Frederick, George, Albert Edward and Charles)

History of the Royal Collection

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Court Studies, Etiquette and Ceremonial

Anglo, Sidney  
Spectacle, Pageantry and Early Tudor Policy, Oxford, 1969

Arch, Nigel, and Marschner, Joanna  
Splendour at Court: Dressing for Royal Occasions since 1700, London, 1987

Baillie, Hugh Murray  
‘Etiquette and the planning of the State Apartments in Baroque Palaces’, Archaeologia Cl, 1967

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Queenship in Britain 1660-1837, London, 2002
Loades, David  
*The Tudor Court*, London, 1986

Mansel, Philip  
*Dressed to Rule: royal and court costume from Louis XIV to Elizabeth II*, London, 2005

Starkey, David, ed.  
*The English Court from the Wars of the Roses to the Civil War*, London, 1987

Bucholz, Robert  
*The Augustan Court: Queen Anne and the Decline of Court Culture*, Chicago, 1993

Smutt, Malcolm, ed.  
*The Stuart Court and Europe*, London, 1996

**Other useful titles**

Begent, Peter J., and Chesshyre, H.  

*Robinson, J.M, and Woodcock, T.*  

Roberts, Jane  
*Royal Artists from Mary, Queen of Scots to the Present Day*, London, 1987